

## **YEVGENIYA KAGANOVICH**

[yk@uwm.edu](mailto:yk@uwm.edu)

### **EDUCATION**

- 2000-2002 Masters of Fine Arts with Honors, Metal,  
State University of New York at New Paltz
- 1994-1998 Bachelors of Fine Arts with Highest Honors, Metal/Jewelry  
University of Illinois at Urbana-Champaign

### **PROFESSIONAL EXPERIENCE**

- 2008-present Associate Professor with Tenure, University of Wisconsin-Milwaukee,  
Milwaukee, Wisconsin
- 2002 - 2008 Assistant Professor, University of Wisconsin-Milwaukee, Milwaukee,  
Wisconsin
- 2002 Studio Assistant for Myra Mimplitsch-Gray, Stoneridge, New York
- 2001 Metals Instructor, Lill Street Studios, Chicago Illinois
- 1998-2000 Jewelry and Metalsmithing Adjunct Faculty, Chicago State University,  
Chicago, Illinois
- 1992-2000 Designer/Goldsmith, Peggie Robinson Designs, Studio of Handcrafted  
Jewelry, Evanston, Illinois

### **SELECTED HONORS, AWARDS AND RESEARCH GRANTS**

- Artist in Residence*, Sculpture to Wear: Contemporary Ceramic Jewelry Symposium,  
The International Ceramics Studio, Kecskemét, Hungary
- Artist of the Year Award*, City of Milwaukee Arts Board, Milwaukee, Wisconsin, 2010
- Two Graduate School Research Committee Awards*, University of Wisconsin-  
Milwaukee, 2009 and 2005
- Five Stipends for Undergraduate Research Fellows Awards*, University of Wisconsin-  
Milwaukee Office of Undergraduate Research, Milwaukee, Wisconsin, Fall 2010, Spring  
2010, Spring 2009, Summer 2009
- Four Faculty Development Grants*, University of Wisconsin-Milwaukee, Milwaukee,  
Wisconsin, 2010, 2009, 2008 and 2007
- Two Suitcase Export Fund for Visual Art Awards*, Greater Milwaukee Foundation, Mary  
L. Nohl Fund, 2009 and 2007
- Three Arts and Humanities Fall Travel Awards*, University of Wisconsin-Milwaukee,  
2007, 2006 and 2003
- Six Arts and Humanities Spring Travel Awards*, University of Wisconsin-Milwaukee,  
2010, 2009, 2008, 2006, 2005, and 2003
- Finalist, *Greater Milwaukee Foundation's Mary L. Nohl Fund Individual Artists  
Fellowship Program*, 2009 and 2006
- Outstanding Graduate Honors Award*, State University of New York at New Paltz, 2002
- Graduate Student Research and Creative Project Award*, State University of New York  
at New Paltz, 2001

### **WORK IN PUBLIC COLLECTIONS**

- Riga Porcelain Museum, Riga, Latvia

Museum of the International Ceramics Studio, Kecskemét, Hungary  
Samuel Dorski Museum of Art, New Paltz, NY

### SELECTED EXHIBITIONS

- 2011  
scheduled *Strange Vegetation*, Villa Terrace Decorative Art Museum, Milwaukee, Wisconsin  
*Ploch Gallery Solo Exhibition*, Wilson Center for the Arts, Brookfield, WI  
*Equilibrium*, Landmark Arts, Texas Tech University, Lubbock, TX
- 2010  
*Falling Still*, collaboration with Nathaniel Stern, Art History Gallery, University of Wisconsin – Milwaukee, Milwaukee, WI  
*5<sup>th</sup> International Exhibition of Small Forms Porcelain*, Riga Porcelain Museum, Riga, Latvia  
*2010 NURTUREart Benefit*, ZieherSmith Gallery, New York, NY  
*Contemporary American Jewelry*, State Regional Studies Museum, Chelyabinsk, Russian Federation  
*West-East Dialogues: Treasures of the Modern Silk Road*, Museum of Jewelry Art, Yekaterinburg, Russian Federation  
*Sculpture to Wear: Contemporary Ceramic Jewelry*, Museum No. 1, Budapest, Hungary and The International Ceramics Studio, Kecskemét, Hungary  
*20/20*, Inaugural Exhibition, The School of Art + Design Gallery, University of Illinois at Urbana-Champaign, Champaign, IL  
*eXtremities: Exploring the Margins of the Human Body*, The Jung Center, Houston, TX  
*Equilibrium*, Texas State University in San Marcos, San Marcos, TX  
*Adornment and Excess: Jewelry in the 21<sup>st</sup> Century*, Miami University Art Museum, Oxford, OH
- 2009  
*Body Politic*, Richmond Center for Visual Art, Western Michigan University, Kalamazoo, MI  
*Stimulus*, Sienna Gallery, Lenox, MA  
*West-East Dialogues: The Great Silk Way*, Kyrgyz National Museum of Fine Arts, Bishkek, Kyrgyz Republic  
*RE/ACTION*, Craft Alliance, St. Louis, MO  
*Equilibrium*, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX
- 2008  
*One from Wisconsin*, West Bend Art Museum, West Bend, WI  
*Under Surveillance*, collaboration with Dale Kaminski and Mat Rappaport, John Michael Kohler Art Center, Sheboygan, WI  
*Project / Product*, 18K Gold Tone, Portland, OR  
*New Work*, in conjunction with SOFA New York, Julie: Artisans' Gallery, New York, NY  
*Frippery: Peculiar Bijouterie or Curiously Adorned*, Museum of Wisconsin Art, West Bend, WI  
*Women of Metal*, Crossman Gallery, University of Wisconsin – Whitewater, Whitewater, WI and Caestecker Art Gallery, Ripon College, Ripon, WI

- 2007 *Out of the Shell*, Emily Davis Gallery, Mary Schiller Myers School of Art, The University of Akron, OH and Gallery Loupe, Montclair, NJ  
*White Out II*, collaboration with Anya Kivarkis, Heidi Lowe & the Jewelry Studio, Rehoboth Beach, DE  
*The Vault Project*, Quirk Galery, Richmond, VA  
*Jewelry and Metal Arts 2007 Invitational*, Guenzel Gallery, Peninsula Art School, Fish Creek, WI
- 2007 iDEAs 07: Beyond Boundaries: We 2, collaboration with Dale Kaminski and Mat Rappaport, F.U.E.L, Philadelphia, PA  
Explorations in Fused Forms: We, collaboration with Dale Kaminski and Mat Rappaport, New Media Gallery, University of North Texas, Denton, TX
- 2006 *Hearing Aids and Other Prosthetic Devises*, collaboration with Heather Laton, Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY  
*White Out*, collaboration with Anya Kivarkis, Gallery M, Cleveland, OH  
*Hearing Aids and Other Personal Prosthetics*, collaboration with Heather Laton, Union Art Gallery, University of Wisconsin – Milwaukee, Milwaukee, WI  
*Midwest Metals Artists Invitational*, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL  
*Body-Internalized/Externalized*, I-Space, Chicago, IL  
*Mad Bad and Street Legal*, Open End Gallery, Chicago, IL  
*The Edge of Grace: Provocative, Uncommon Craft*, Fuller Craft Museum, Brockton, MA
- 2006 *Coming into View*, Yann Woolley, Chicago, IL, Heidi Lowe & the Jewelry Studio, Rehoboth Beach DE, and Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR  
Shelter Me, Lill Street Gallery, Chicago, Illinois
- 2005 *liminal*, Collaboration with Jennifer Gutowski, Tarble Arts Center, Charleston, IL  
*Markers of Contemporary Metal II: Juxtapositions: Selections from the Metals Collection*, Samuel Dorski Museum of Art, New Paltz, NY  
*Exhibition in Motion IV*, Rock and Roll Hall of Fame Museum, Cleveland, OH  
*Secret Identities: An Exhibition of Intriguing Wearable Art*, Gallery M.I.M., Baltimore, MD
- 2004 *repine*, collaboration with Jennifer Gutowski, Gallery Paradiso, Milwaukee, WI  
*Ready To Wear*, John Michael Kohler Art Center, Sheboygan, WI  
*Corporeal Identity – Body Language, 9<sup>th</sup> Triennial for Form and Content*, Museum of Arts and Design, New York, NY
- 2003 *Corporeal Identity – Body Language, 9<sup>th</sup> Triennial for Form and Content*, Museum fur Angewandte Kunst, Frankfurt, Germany  
*M~Urge*, Gallery M, Cleveland, OH  
*Refined III*, SFA Gallery, Nacogdoches, TX

- 2002 *International Graduation Show*, Galerie Marzee, Nijmegen, The Netherlands  
*Future Prospects*, Center for the Visual Arts, Denver, CO
- 2001 *Color and Reflection: International Enamels*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2000 *Small Packages*, Wood Street Gallery, Chicago, IL  
*Garments*, Womanmade Gallery, Chicago, IL  
*Seduction of Metals*, LeMoyne Art Foundation, Tallahassee, FL
- 2000 *Unique Teapots*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*New Metal: Emerging Views*, Contemporary Crafts Gallery, Portland, OR
- 1999 *Talente 99*, Munich International Trades Fair, Munich, Germany  
USA Craft Today '99, Silvermine Guild Galleries, New Canaan, CT
- 1996 *Miniature Furniture Juried Exhibition*, Sculptural Objects Functional Art (SOFA), Navy Pier, Chicago, IL

### SELECTED PUBLICATIONS AND REVIEWS

- Baharal, Talya. *500 Silver Jewelry Designs*. Lark Books. 2011
- Vigna, Lena. "Adornment and Excess: Jewelry in the 21<sup>st</sup> Century", Oxford: Miami University Art Museum. 2010: 11, 13.
- Renato, Phil. "Body/Image". Reviews. *Metalsmith Magazine* 30.3 2010: 56.
- Fiedler, Kathrin. "Lincoln Village's Most Interesting People: Bringing a Passion to Lincoln Village". *Lincoln Village Voice*, Nov. 2009: 1-2.
- Vigna, Lena and Wiggers, Namita Gupta. "Mining History: Ornamentalism Revisited". *Metalsmith Magazine* 29.3 2009: 46-57.
- Lewis, Frank. "Women of Metal". *Metalsmith Magazine* 29.3 2009: 61.
- Carr, Adam. "Make Milwaukee": Yevgeniya Kaganovich". 88Nine RadioMilwaukee 4 Mar. 2009
- Dietz, Ulysses Grant. "Out of the Shell: Recontextualizing the Pearl in Contemporary Jewelry". Reviews. *Metalsmith Magazine* 29.1 2009: 50-51.
- Solochek, Evan, ed. *The Next Generation: New Leaders Under 40 Who Will Change Milwaukee* *Milwaukee Magazine* Jan. 2009: cover, 48-57.
- Selikhonov, Konstantin. "Object as Prosthesis". *Parallels: Visit*. *Art* December 2008: 50-51.
- Herzog, Melanie. "Women of Metal: Innovation, Connection, and Education" *Women of Metal*. Whitewater: The Board of Regents of the University of Wisconsin System, 2008: 22, 64, 65.
- Bonansinga, Kate. "Equilibrium: Body As Site". *Exhibition in Print* 2008. *Metalsmith Magazine* 28.4 2008: 8, 38-39.
- Golden-McNerney, Regan. "A Long Look from the Seat of Power: A Review of Under Surveillance" *Susceptible to Images Magazine* 3 Aug 2008.
- Davis, Deborah. *Out of the Shell: Recontextualizing the Pearl in Contemporary Jewelry*, Montclair: Gallery Loupe, 2008: 7,19.
- Wheaton, Hazel. "Midwestern Renaissance". *Art Jewelry Magazine* March 2008: 28-33.
- Goring, Elizabeth. "Jewelry and Communication: Breaking the Code". *Exhibition in Print* 2006 *Metalsmith Magazine* 26.4 2006: 8, 9.
- iDEAs 07: *Beyond Boundaries*. Philadelphia: The International Digital Media and Arts

Association (iDMAa), 2007: 60-61.  
Adrian, Dennis. "Body-Internalized/Externalized, Object Lessons". Reviews. American Craft Magazine Oct.-Nov. 2006: 70-73.  
Gallery. Art Jewelry Magazine Sept. 2006. 51.  
Wolkowicz, Lindsey. "Art of Miscommunication: Exhibit Explores Personal Disconnect in a Wired World". MKE Magazine 9 Feb. 2006: 25.  
Schumacher, Mary Louise. "Appearances Can Be Revealing". Milwaukee Journal Sentinel 8 Feb. 2006: 8E.  
Wolkowicz, Lindsey. "Body Art: Metalsmith's 'Self-defeating' Prosthetic Inventions Put Mind over Matter". MKE Magazine 19 Jan. 2006: 16.  
Auer, James. "A Brush of Intrigue Surrounds Piece". Milwaukee Journal Sentinel 24 Mar. 2004: 2E.  
McFadden, David. "This Skin". Corporal Identity – Body Language, 9<sup>th</sup> Triennial for Form and Content, USA and Germany. Frankfurt, Germany: Museum für Angewandte Kunst, 2003: 23, 184, 185.  
Talente 99. Munich, Germany: Munich International Trades Fair, 1999: 61.  
Dr. Bock, Angela. "Talente 99". Kunsthandwerk & Design Magazine Jan.-Feb. 1999: 5, 11.

#### **SELECTED VISITING ARTIST LECTURES**

Art Department, Indiana University, Bloomington, IN, 2011  
Jewelry Center, the 92<sup>nd</sup> Street Y, New York, NY, 2011  
Richmond Center for Visual Art, Western Michigan University, Kalamazoo, MI, 2011  
Sculpture to Wear: Contemporary Ceramic Jewelry Symposium, the International Ceramics Studio, Kecskemét, Hungary, 2010  
Art Department, University of Illinois at Urbana – Champaign, Champaign, IL, 2010  
Art Department, University of Oregon in Eugene, Eugene, OR, 2010  
Art Department, Western Michigan University, Kalamazoo, MI, 2009  
Art Department, New Mexico State University, Las Cruces, NM, 2009  
Art Department, Northern Illinois University, DeKalb, IL, 2009  
Art Department, State University of New York at Brockport, Brockport, NY, 2006  
Art Department, University of Rochester, Rochester, NY, 2006  
Lill Street Studios, Chicago, IL, 2006  
Art Department, University of Georgia, Athens, GA, 2006  
Art Department, University of Wisconsin – Madison, Madison, WI, 2006  
Art Department, University of Illinois at Urbana – Champaign, Champaign, IL, 2005  
Art Department, University of Wisconsin - Green Bay, WI, 2002  
The Field Museum, Chicago, IL, 2001

#### **OTHER SELECTED PROFESSIONAL ACTIVITIES**

*Co-presenter*, Falling Still Project, with Nathaniel Stern, Bio-Art: Boundaries, and Borders Panel, College Art Association Conference, New York, NY, 2011  
*Co-curator*, with Martha Monroe, *Decorative Resurgence*, Villa Terrace Decorative Art Museum, Milwaukee, WI, 2011  
*Presenter and Panelist*, Visiting Artist Panel in conjunction with "Women of Metal" Exhibition, Art Department, University of Wisconsin – Whitewater, Whitewater, WI, 2008

*Panel Moderator and Co-Developer*, “Shifting Pedagogy in the Field” Panel, Educators Dialogue, SNAG Conference, Savannah, GA, 2008

*Panelist*, Visual Artist as Writer Panel, Department of Visual Art, University of Wisconsin – Milwaukee, Milwaukee, WI, 2003

*Presenter and Panelist*, “Rethinking Our Practice” Panel, Educational Conference, SNAG 2002, Denver, CO, 2002